



# SHSM

## ELECTIVE CERTIFICATION FOR ARTS & CULTURE

### WHO WE ARE

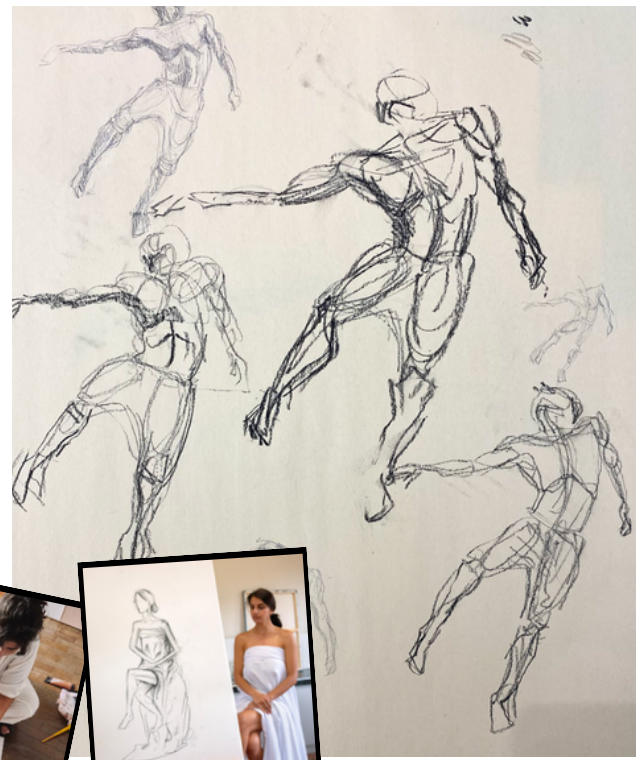
Richmond Hill Art School is one of the largest art education establishments in the GTA, proudly teaching students the foundations of fine arts. Our specialty is to deliver art education in a fun and engaging format, allowing students to explore their creativity. We collaborate with the TDSB and YRDSB schools on a variety of projects.



## FIGURE ILLUSTRATION (PART 1) HANDS-ON WORKSHOP

This workshop aims to teach students the fundamentals of drawing the human form, including anatomy and basic gesture. Participants will explore the human figure in depth through exciting rapid-fire practice. Students will learn how to replicate accurate proportions by breaking down the body into various forms, and studying various dynamic vs. static poses.

- Gesture Lines & Form Practice
- Shading & Rendering
- Live Model Illustration
- Timed Speed Drawings
- Dynamic Pose Challenges
- Clothed/Nude Professional Male & Female Models



Led by:  
**Andrew Sookrah**

Andrew Sookrah is one of the most prominent landscape artists in Canada. His teaching takes a holistic approach to problem solving which encourages his students to constantly look for effective solutions to realize their vision. He conducts workshops for painting techniques in oil, acrylic and watercolour at various institutions including Loyalist College, Richmond Hill Art School and The Lodge on Amherst Island.

### SINGLE CERTIFICATION + EXPERIENTIAL LEARNING

FULL Day

9:00am - 3:00pm

- Morning: Figure Illustration Part 1, 3hrs
- Lunch Break: 45 mins
- Afternoon: Figure Illustration Part 2, 3hrs

\*Up to 25 students per session



## FIGURE ILLUSTRATION (PART 2) INCLUDES EXPERIENTIAL LEARNING COMPONENT

Workshop Objectives:

- Students will use foreshortening (linear perspective) to represent the figure in a number of positions.
- Students will sketch the figure using a range of shading techniques.
- Students will simplify, exaggerate, or distort visual components and conventional proportions to interpret the expressive aspects of the figure.

